WAMH Records Executive Board lists 1988-1993

Box 2 Folder 30

WAMH-89.3 FM

"simply the best radio station in the known universe"

1993 Executive Board

	Phone Number	Box Number	Weekly Office Hours
General Manager:			
John Hopkins '94	x3088	618	T,Th,F, 4-5pm
Program Director:			
Susana Peña '94	x3125	748	T, 3:30-4:30pm
Music Directors:			
Megan Brown '95	x3046	929	M,W,Th,F,
Chandra Tobey '95	x3178	1294	4-5pm
Chief Engineer:			
Nate Spencer '95	x3063	1268	M, 3-4pm
MMP Director:			
David Kupersmith '94	x3399	670	T,W,Th, 4-5pm
Chief Announcer:			
Jesse Fuchs '94	x3285	561	Th, 4-5pm
Publicity & Promotions Director:			
Eric Keenaghan '94	x3059	643	Th, 2-4pm
Business Manager:			
Michael Lee '95	x2919	1121	W, 4-5pm
News Director:			
Laurie Hoye '96	x3207	1534	T, 2:30-3:30pm
Sports Directors:			
Adam Bonin '94	x3070	476	T,Th,
Eric Spratford '94	x3088	820	4-5pm
Production Director:			
Drew Bancroft '95	x3486	896	M, 3-4; F, 4-5pm
Fundraising Director:			
Colin Stewart '95	x2915	1275	M, 4-5pm
Public Service Director:			
Andre Hurwitz '96	x3278	1537	M, 5:30-6:30pm
Staff Representatives:			
Charlie Glassenberg '94	x2958	574	F,
Brian Glover '96	x3280	1494	2-3pm

To the editor:

It is with great pleasure that I announce the WAMH Executive Board for 1994:

Megan Brown '95	General Manager
(To be announced)	Program Director
Scott MacMillan '96 and Chandra Tobey '95	Music Directors
Brian Glover '96	Chief Announcer
Michael Lee '95	Business Manager
David Kim '96 and Laurin Lucaire '96	Publicity & Promotions Directors
Josh Comaroff '95 and Andre Hurwitz '96	Multicultural Music Project Directors
Petra Mayer '96	Chief Engineer
Amanda Lenhart '96	News Director
Chad Novotny '94	Fundraising Director
Colin Stewart '95	Mobile Sound Unit Director
Dan Belasco '97 and Becky Siegel '97	Sports Directors
Drew Bancroft '95	Production Director
Joshua Hubbert '97	Public Service Announcement Director

On behalf of the departing WAMH E-board, I would also like to take this opportunity to wish every member of the new E-Board the best of luck for 1994. Congratulations, and have a fabulous year!

John Hopkins '94
WAMH General Manager

Executive Board

POSITIONS OF THE EXECUTIVE BOARD

General Manager: Approximately 10 hrs a week -- The GM is legally responsible for the day to day operation for the station. He is responsible for enforcing FCC regulations. The GM also serves as liason between the station and the outside world, thus any complaints received should be directed to him.

Program Director: Approx. 10 hrs a week -- The Program Director is in charge of all programming except MMP. Any programming questions should be asked of him. In addition, the program director is in charge of any show substitutions. S/he must also listen to every show at least once each semester.

Music Directors: Approx. 10 or more hrs. a week Two positions available -- They are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each and every dj fills out every show are the reason that the station receives records. If a record company representative calls during your show refer him or her to the M.D.'s In addition, they will work with the station computer in printing updated record logs.

Business Manager: Approx. 4 hrs. a week -- Is in charge of new requisitions, paying the bills, and dealing with the Student Finance Committee. S/he also compiles the new budget.

Production Director: Approx. 3 hrs. a week -- Is responsible for C-studio training and the ordering of new production equipment. S/he will also help you produce a cart if you're interested.

Chief Announcer: Approx. 4 hrs. a week -- Trains new dj's, and checks and corrects logs. Is also responsible for assigning dj's without shows to the rotating dj slot.

Minority Media Director: Approx. 3 hrs a week -- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director: Approx. 5-6 hrs a week -- Is responsible for all publicity and promotional activities of the station, including submissions to THE STUDENT.

PSA Czar: Approx. 5 hrs. a week -- Is responsible for making public service announcements on both index cards and carts.

News Directors: Approx. 5 hrs. a week, but can vary greatly -- Are in charge of gathering and airing of newscasts, as well as gathering a news staff.

Sports Director: Approx. 3 hrs. a week -- Is responsible for radio broadcasts of sporting events.

Student Engineer: Approx. 10 hrs. a week -- Is in charge of maintaining and repairing station equiptment.

Keeping Board

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WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
Cynthia Clark	E. Naughton A. Voxman	N. Frank D. Banyas	Mark Canizaro	D. Fitzgerald T. Gutknecht	ROTATING NEW DJ SLOT	C. J. Peters J. Powell	2:00 to 5:00 AM
Rob Lawsky Paul Lacinski	Arthur Ago Siobhan Burns	Mike Byrne Eric Saranovitz	Neal Schaffer	Heather Williams Diane Baylor	Alex Bruskin	Elizabeth Hudgins Rachel Wilfert	5:00 to 8:00 AM
Deby Pasternak Marley Bird	Warren Kolodny David Nevins	Scott Manzler Jorge Khuly	John Mucci-grosso	Dave Jemielity Doug Grisson	Ina Berlin-geri	Gerard Greweldinger Dennis Koromzay	8:00 to 10:00 AM
Kerry Dolan Tanya Elder	Doug Hubert Steve Berman	Jeff Schnack Jeff MacDonald	Andy Elsberg	D. Wilbur K. Barton B. Kenlan	Todd Simon Rich Mills	Mark Greaves	10:00 to 12:00 Noon
Tracy Butler	Allen Lichten-berg	Derrick Fay	John Gisondi Ron Raymond	Ollie Todd	Dave Braith-waite	Medina Diana Lasansky	12:00 to 2:00 PM
Tommy D.	Red Ted Kat Decker	Jon Klein	Estelle Tarica	Caren Spigland Jeanne Wakenhut	FOOTBALL	Lisa Smith	2:00 to 4:00 PM
Ray Russo	Matt Zapruder	Dave Trahan Pete Irvine	Eric Forsman Beth Hewitt	C. Herrick M. Bessar R. Blaufarb	Mark "Dread" Mahaney	Dave Stearns	4:00 to 6:00 PM
Matt Mayers "Night Train Pt. 1"	Kempton Ingersol	Deke the Definite	Lisa Williams Eddie Rigaud	Mike Zimmerman	Jabu Maphalala	Etta Johnson	6:00 to 8:30 PM
Darron McDermott "Night Train Pt. 2"	B. Jacobson M. Lewis R. Sohn	Tim Dilligan	Larry LaSala Dara Leavitt	Tim Bohn Tony Brown	Paul Erountas	Chuck Bartlett	8:30 to 11:00 PM
						SPORTS TALK/QUIZ	
Donn Hassan "Night Train Pt. 3"	Jon Damon Pat Egan	Matt Davis	Helen Hiersch-biel	John Sapienza	Hall Kirkham Matt	Loren Tarr	11:00 to 2:00 AM

Executive Board

General Manager: Larry La Sala (x2435)-- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liaison between the station and the outside world, thus any complaints received should be directed to him.

Program Director: Jon Damon (x2534)-- The Program Director is in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors: Matt Zapruder (x3029) and Chuck Bartlett (x)-- They are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company executive calls during your show, you should refer him/her to the M.D.'s.

Business Manager: Jon Klein (x2989)-- Is in charge of new requisitions, paying the bills, and dealing with SAC. He also compiles the new budget.

Production Director: Tommy D.(x)-- Is responsible for C-studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer: Brian Jacobson (x3129)-- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director: Donn Monroe (x2025)-- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director: Ray Russo (x3197)-- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director: Todd Simon (x5709)-- Is responsible for radio broadcasts of sporting events, and is in charge of recruiting broadcasting and late night sports quiz personnel, as well as getting a sponsor for the sports quiz.

PSA Czarina: Tracy Butler (x3001)-- Is responsible for making public service announcements and keeping up the new community calendar.

News Director: Rafe Blaufarb (x8056)-- Is responsible for the

gathering and airing of newscasts, as well as gathering a news staff.

Student Engineer: Loren Tarr (x2545)-- Is in charge of maintaining and repairing station equipment. Any broken equipment should be called to his attention.

Staff Representatives: David Braithwaite (x3071) and ?-- Are responsible for receiving and handling all staff complaints, and distributing information.

***** FCC REQUIREMENTS *****

1. Operator on duty has his/her license there, and for us this means if you have a license, have it filed at the station. If you do not have one, talk to the General Manager immediately.

2. Logs are correct- Follow the example posted above the mixing board. Use blue or black ink only for logs and corrections. If you make a mistake, come in, draw a line through it, and initial next to the corrections. Logs are retained for two years, so the FCC can come after you for leaving mistakes. Also keep things legible.

3. Operator is responsible for correct operation of the transmitter - This means calibrating and taking log readings. If you have any doubts, instructions are posted.

4. Sponsors identified on the air - This means saying we are a non-commercial station at least once a show. And remember, it is illegal to announce either ticket price or where tickets may be purchased.

The FCC Itself says: "Beware radio operators - which means transmitter sitters, disc jockeys and anyone else who is signed on the transmitter log. The FCC has new authority to levy fines on you, and they are planning to use it."

If you have any questions, talk to an E-board member.

***** SOME STATION POLICIES TO REMEMBER *****

1. NO SMOKING!! If you must smoke, do it out on the stairs. If the fire alarm goes off in the station during your show, you owe the college $100.00. This is your final warning.

2. In the event of a fire alarm sounding in Pratt, evacuate the building! Do not stay inside! If you can, put on a long song, otherwise apologize to the audience for dead air. DO NOT TAKE THE STATION OFF THE AIR.

3. No dedications, profanity, party announcements, ticket prices, or locations on the air. Also, remember that WAMH broadcasts to much more than just the Amherst campus-- so don't talk about gossip, events, or trends. People in Sunderland and Northampton will turn us off.

4. KEEP WAMH CLEAN. Please make sure that all bottles, cans, and trash get picked up and thrown away before they have a chance to collect and make the place a mess.

5. Put all your records away and in the proper place so that the next DJ can find them. Do not leave records on empty shelves, on the table in B-studio, or in C-studio. Do not leave any records out when the next DJ comes in-- this includes those that have been left from an earlier show. Each incoming DJ should make sure that, before he goes on the air, all the albums from the prior show have been put away. All it will take is a kind reminder.

6. NO, you may not borrow or lend any station albums. Such actions will be considered stealing and you will be brought before the Judicial Board!!

7. Albums cost money and are a pain in the ass to reorder. So take good care of records -- use discwasher and replace missing inner sleeves with one from the pile next to the clock. If an album is missing or damaged, don't forget to add it to the "Missing and Damaged Album List" on the wall. As for theft-- remember that any album that finds its way out of the station during your show is YOUR responsibility. This also goes for discwasher materials.

8. Our fearless music directors, Matt and Chuck, have lots of work to do, from reviewing new albums to replacing old ones, etc. You are required to help them out at least once a semester. They really need your help so please give them as much time as you can. Office hours will be posted.

9. Tommy D. will post hours for C-studio training and production assistance. C-studio keys WILL NOT BE LENT OUT, so remember if you need to get in, you must contact an E-board member. Also, be sure to follow C-studio rules, fill out the new C-studio log and clean it up after you are done. Failure to do these things will result in your banishment from C-studio.

10. DJ's should say call letters "WAMH" or "89.3" at every significant break. It is important that the audience know to what station they are tuned.

11. Remember that your 30 word X-Plug was due by October 6, and that a cassette tape of your show by November 1. For new DJ's you must submit a tape of one of your first three shows.

Failure to follow these simple rules will give us the

opportunity to exercise the control and fascism we so desperately want to use. Plenty of other people want shows, who will respect the station, its property, and the other disc jockeys. Have a good semester.

***** WAMH POINT SYSTEM *****

We are now requiring the following of all disc jockeys:

1. Attendence at one station clean-up.
2. One afternoon session helping out the Music Directors.
3. One other performance of any station related work -- see description of the "Work journal" for further ideas on possible station work.

We expect commitment to WAMH that goes beyond just doing your show, and in doing so we are still not asking you ror too much of your time. All your work should be logged in your work journal that will be submitted at the end of the semester, and you will be reviewed at mid-semester so that you may attend to those projects at which you are deficient. Failure to comply with these requirements will have an effect on future programming.

***** WAMH OFFICIAL CLEANUP SCHEDULE *****

Here is the list of scheduled station cleanups. While it is imperative that you attend the specific cleanup to which you are scheduled, if you cannot make your scheduled date, simply call a staff rep, and arrange for a "rain date." Also, please note that there is one final make-up date on December 14, for all those who have been delinquent throughout the semester.

Sunday, October 19, 1:00 PM -- All 2-5 DJ's; Mon/Tues/Wed 5-8 DJ's

Sunday, October 26, 1:00 PM -- Th/Fri/Sat/Sun 5-8 DJ's; All 8-10 DJ's

Sunday, November 2, 1:00 PM -- All 10-12 DJ's; All 12-2 DJ's

Sunday, November 9, 1:00 PM -- All 2-4 DJ's; Mon/Tues/Wed 4-6 DJ's

Sunday, November 16, 1:00 PM -- Thurs/Fri/Sat/Sun 4-6; All 6-8:30 DJ's

Sunday, December 7, 1:00 PM -- All 8:30-11 DJ's; All 11-2 DJ's

Sunday, December 14, 1:00 PM -- Make-up date for all those who missed scheduled clean-up

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***** WAMH WORK JOURNAL *****

Purpose: Turn in at end of semester for evaluation and credit.

Recommended: Bound Notebook of any size (pockets helpful)

What to include:

1. General
   a. A complete, accurate, and legible account of all work done for WAMH.
   b. Notes on all meetings and training sessions attended, announcements via mail, etc.; include policy, procedure and important announcements.
   c. Comments, observations, and criticisms; write anything about any facet of WAMH, including: management or manager praise or critiques, operational procedure, ideas for improvement, etc.

2. Specific examples
   *airshifts
   *work done for WAMH news (include subject and source)
   *reviewing albums (which ones)
   *filing albums
   *preparing albums (taping and labelling)
   *envelope stuffing (for playlist mailings)
   *computer cataloging
   *production work (making carts, etc.)
   *cleaning up station
   *running errands
   *word processing (typing mailing list)
   *reviewing other people's shows
   *drafting, copying, and distributing posters (publicity)
   *writing for The Student (include copy of piece)

3. Log of work done almost always should
   a. be dated
   b. be verified by the manager for whom the work was done
   c. include how much time was spent
   d. include any comments, problems encountered, great revelations, etc.
   e. be legible understandable, and succinct.

E-Board

The WAMH Executive Board for the Year 1988 is as follows:

General Manager	Tim Rowe	x 3164	Box 376
Program Director	Dennis Fitzgerald	x 3133	Box 562
Music Directors	Chip Galaty	x 3010	Box 571
	Andy Hicks	x 3018	Box 613
Business Director	Ray Russo	x 3352	Box 386
Chief Announcer	Dave Stefanou	x 3435	Box 1286
Promotion and Publicity Dir's	Tim Bohn	x 3054	Box 43
	Caroline Oestermeyer	x 3059	Box 732
Production	Derick Fay	x 2560	Box 132
PSA Tsar	Kurt Schmidt	x 3119	Box 771
Sports Director	Matt Morchower	x 4227	Box 721
Minority Media Project	Kempton Ingersol	x 2426	Box 224
News Director	Drew Tagliabue	x 3462	Box 1301
Chief Engineer	David Patrick	x 4225	Box 734
Staff Representatives	Mike Avitzur	x 2967	Box 468
	Alain Hunkins	x 3031	Box 621

EXECUTIVE BOARD PHONE LIST September, 1989

General Manager			
Chip Galaty	x2928	Box 571	M-F 4-5
Program Director			
Andy Hicks	x2969	Box 613	
Music Director			
Matt Gold	x2494	Box 1047	M 12:30-2:00, 4-5 T-TH 4-5 F 12:30-2:00
Sara Manaugh	x3118	Box 1578	M-F 4:30-6 4-5
Publicity/Promotions			
Jen Riggs	x5752	Box 750	M W 4-5
Chief Announcer			
David Lapides	x3054	Box 1136	W 4-5, F 4-5
News Director			
Steve Kampmeier	x 3157	Box 631	M 4-5
Sports Director			
Matt Morchower	x 8003	Box 721	TH [redacted] 12-2
Eric Jaffe	x 3062	Box 626	
Production God			
Mike Berry	x3420	Box 935	M-F 4:30-5:00
Business Manager			
Mike Avitzur	x2938	Box 468	TH 4:00 to 4:55
Minority Media Project Director			
Matt Jackson	~~x3053~~ 2946	Box 913	M-F 2-6
Public Service Director			
Steve Bennett	x3053	Box 939	M ~~W~~ 4-5
Chief Engineer			
Caroline Oestermeyer	x5714	Box 732	T 4-5
Staff Representatives			
Jen Jang	x3296	Box 1095	M 4-5
Bart Stone	x3227	Box 1294	F 3-4

WAMH-FM E-BOARD 1992

	Box#	Phone#	Office Hours
General Manger:			
David Jarman '93	187	x2921	M-F 4-5 (not on T)
Program Director:			
Juan Parada '93	299	x2918	T 2-3, F 2-3
Music Directors:			
Asim Ahmed '94	452	x3308	M, W, F 4-5
John Hopkins '94	618	x3088	M, W, F 4-5
Chief Announcer:			
Jesse Bump '94	484	x3476	M 4-5
Business Manager:			
Susan Padrino '94	739	x3033	M 2-3
Chief Engineer:			
J.C. Leveque '94	682	x3485	M 2-3
Publicity/ Promotions Director:			
Eric Keenaghan '94	643	x3059	M 10-noon, F 10-11
Production Director:			
Kevin Leech '93	227	x2921	Th 1-2
MMP/SP Director:			
Susana Peña '94	748	x3082	M, W 4-5
News Director:			
Jojo Thirasilpa '94	840	x3473	F 3-4
Sports Directors:			
Luke Ryan '94	775	x3105	
Kevin Sullivan '93	375	x8056	F 1-2
PSA Czar:			
Jesse Fuchs '94	561	x3285	F 4-5
Fundraising Director:			
Nate Spencer '95	1268	~~x3486~~ x3063	M 4-5
Staff Representatives:			
Charlie Glassenberg '94	574	x2958	F 4-5
Reyna Howkins '94	619	x3082	Th 4-5
Metal Curatrix:			
María Barceló '93	1373	x2587	Tu, Th 2-4

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Chief Engineer	-		